

2017 – 2018 CALENDAR

Selection for YAGP

Students are selected by the faculty to participate in the Youth American Grand Prix Competition. Those chosen may perform classical and/or contemporary solos, a classical pas de deux, or in ensembles.

Requirements and selection criteria are listed below.

Mid to late August

Classes Begin

September 11th

Nutcracker Auditions (through CODA)

Call (732) 842-4015 for more information.

Information also available on codanj.com

September 15th - 17th, tentative

The Academy is **OPEN** on **Columbus Day**

October 9th

CLOSING: Halloween

October 31st*

Pointe Mini Course

When 8 or more students are ready to begin training en Pointe, ADA runs a special mini course to prepare them. Students are selected from Pre-Pointe classes and must obtain Dr's approval to enroll.

October/November - tbd

CLOSING: Thanksgiving

November 22nd - 26th*

CODA Nutcracker Tech Week and Performances

Call (732)-842-4015 for more information.

December 6th – 10th

CLOSING: Winter Break

Classes Resume

December 18th – January 1st

January 2nd

Progress reports for Scholarship Students

Scholarship students receive a report on their attendance, technique and overall dancing. Evaluation is ongoing and reports are generally prepared by February or March.

January-March

Students Participate in YAGP

January-April coaching & competing

Spring Show Auditions (through CODA)

Call (732)-842-4015 for more information.

Information also available on codanj.com

Early January - Dates tbd

CLOSING: Martin Luther King Day

January 15th*

Open Weeks

Family & friends are welcome to come and observe classes throughout these two weeks. Workshop classes generally do not participate in observation due to the End of Year Workshop Performance. Please check each day's schedule of observed classes posted on our website www.ADANJ.com for details.

January 29th – February 10th

CLOSING: Presidents' Day Weekend

February 17th - 19th*

Invitations for ADA Summer Programs

February-April

ADA holds several summer intensives that require invitations for enrollment. These programs are Fusion, Level 6/8 intensive, Extravaganza, Pre Performance Intensive, and Performance Intensive. Criteria for invitations differ per program; for example only Merit Scholarships students and those training 15+ hrs per week will be considered for Pre-Performance Intensive and Performance intensive.

CODA Spring Show Tech Week and Performance
Call (732)-842-4015 for more information.

Check CodaNJ.com for Dates

CLOSING: Spring Break

March 30th - April 8th

Classes Resume

March 31st*

April 9th

Pointe Mini-Course

April/May - tbd

When 8 or more students are ready to begin training en Pointe, ADA runs a special mini course to prepare them. Students are selected from Pre-Pointe classes and must obtain Dr's approval to enroll.

Ballet Exams

Coaching: April/May; Exams: June

Students are evaluated by a guest examiner from a prestigious Dance School.

They will prepare with intimate coaching sessions and receive a graded report from the guest examiner to help them gauge their progress and set goals for further improvement.

CLOSING: Memorial Day Weekend

May 25th – 28th*

Open Weeks

June 1st– 14th

Family & friends are welcome to come and observe classes these last two weeks of the year to see the progress the students have made. Workshop classes generally do not participate in observation due to the End of Year Workshop Performance. Please check each day's schedule of observed classes classes posted on our website www.ADANJ.com for details.

Next School Year Class Recommendations

During June Open Weeks (date tba)

Students will be evaluated during the months of May & June to determine their recommendations for the following school year. These recommendations will be emailed during the June Open Weeks.

Registration for 2018- 2019 begins

During June Open Weeks (date tba)

End of Year **Workshop Performance**

June 15th and 16th at Rutgers

Last Day of classes

June 16th

Summer Classes & Workshops

End of June - Early September

Regular weekly classes start the Monday after July 4th and run for 5 weeks. Intensives & Workshops run from the end of June through Early September.

Dates with an * may be made up at your convenience.

All other closings are not charged, and therefore need not be made up.

Criteria for YAGP Selection

A. For Classical Variations:

- a. Must consistently dance with a well rounded base of technique including correct alignment, control of turnout and footwork, high extension, consistent pirouettes, strong allegro, as well as musicality and dynamic artistry.
- b. Must be at least 10 years old and have completed at least one year in class #216
- c. Must be invited to participate in the Performance Intensive summer program
- d. Must have completed a minimum of one year of Pointe training and/or be adept with Pointe work
- e. Must be training minimum of 14 hours per week including a minimum of 2 hours en Pointe
- f. Must have excellent attendance and not have a history of injury

B. For Contemporary Solos:

- a. Must be training in modern and contemporary at recommended level
- b. Must consistently show strong movement sensibility, musicality & dynamic, and use of space
- c. Must be invited to participate in the Performance Intensive summer program

C. For Ensembles:

- a. Classical: must be a Merit Scholarship Student and/or in class #216, 317r or 319
- b. Contemporary: must be training in and be highly adept at Modern Dance in Level 9 or above